

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

# **THURSDAY NOON SERIES**

**THURSDAY, OCTOBER 17, 1991**

**Michael Coghlan, York University**

***"How Strange from major to Minor"*  
Popular Song in the 20th century**

Well known as a jazz pianist, Michael Coghlan has extensive experience in all aspects of the professional and academic music fields. He is an award-winning composer, who is much sought after as a teacher and clinician specializing in jazz and improvisation. He was the founding director of the Victoria College Chorus, the Faculty of Music's Women's Chorus and the Improvisation Ensemble at the University of Toronto. In addition, he has directed the Scarborough College Chorus and the University Singers at the University of Toronto and various community and chorus choirs.

During the past five year, Professor Coghlan has taught a variety of courses, including: Renaissance Music, Baroque Music, European Music History, Nineteenth Century Romanticism, Canadian Music, Music for the Theatre, Opera, the Art of Sound, Jazz Composition and Arranging, and numerous theoretical subjects such as musicianship, keyboard harmony, modal counterpoint, tonal harmony and improvisation. Additional areas of expertise and interest include MIDI Synthesizers and Computer Software Programs, Educational Music and Poetry.

He has taught for the Faculty of Music and Scarborough College at the University of Toronto, the Ontario College of Art and Atkinson College, York University. He is currently on the Faculty of Fine Arts, York University

**Walter Hall -- Edward Johnson Building  
Admission Free 12:10pm**